

LBM Papercraft Sculptures

Forest Fox Assembly Guide

1. Gather all pieces and gluestick, keep the spare pieces 'A', 'I', 'R' & 'Q' on standby.



Fig. 01

TIP: Check Page 4 of this guide for Low Poly Instructions as a visual guide for valley and mountain folds.

3. Begin with the piece 'A' that has a Play Button symbol. Start attaching the other pieces to this starting piece. Every piece is numbered and will have a matching number on the piece it attaches to. In example Fig. 03, the 60 fold will connect to the 60 on the opposite side. numbers should connect with each other.
4. Continue attaching the numbers on the starting piece together.
5. Once the starting piece A has been, finished, begin building the ears. These pieces will be smaller, triangular pieces labelled 'C' & 'E'.

2. Begin folding along score lines. Mountain folds will not be marked and are the default fold. Valley folds will be marked with a V and fold opposite of the default mountain folds. Keeping the pieces organised into adjacent groups will help with assembly.



Fig. 02



Fig. 03



Fig. 04



Fig. 05

6. The black ear pieces 'B' & 'D' will connect with the cream ear pieces 'C' & 'E'. Connect them at the matching numbers.



Fig. 06

7. Once completed, the ear pieces will then be connected at the matching numbers on the starting head piece 'A' as shown in Fig. 06.

8. You will continue the same steps above for the
9. nose pieces. Starting with the orange piece 'F' and then moving to the cream 'G' and black 'H'. Once the nose is complete, you will attach it to the starting head piece 'A' again by matching the numbers together.
10. Continue following the same steps as before as you build the body of the fox.

Fig. 08



12. Complete the same steps for the front legs 'L' & 'M'. Then move on to the tail end of the fox.
13. The cream tail piece 'K' will connect with the orange tail piece 'P'. Connect them at the matching numbers.
14. Attach the tail piece to the rest of the body.

Fig. 10

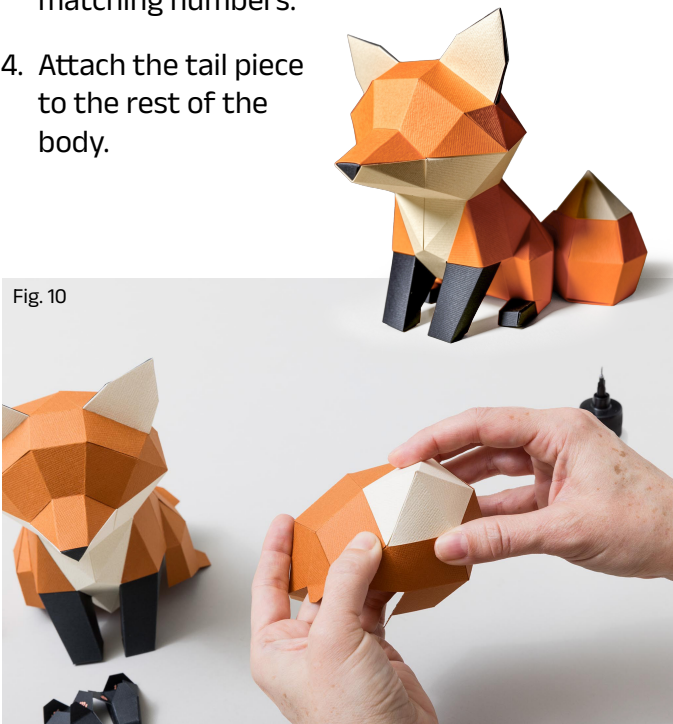


Fig. 07

11. You'll finish the head, shoulder and hip pieces by connecting the chest piece 'I' and back pieces 'J', 'Q' & 'R'.

Fig. 09

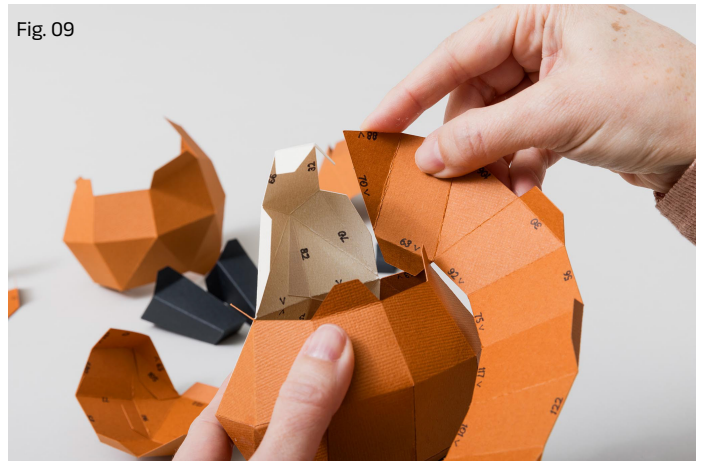
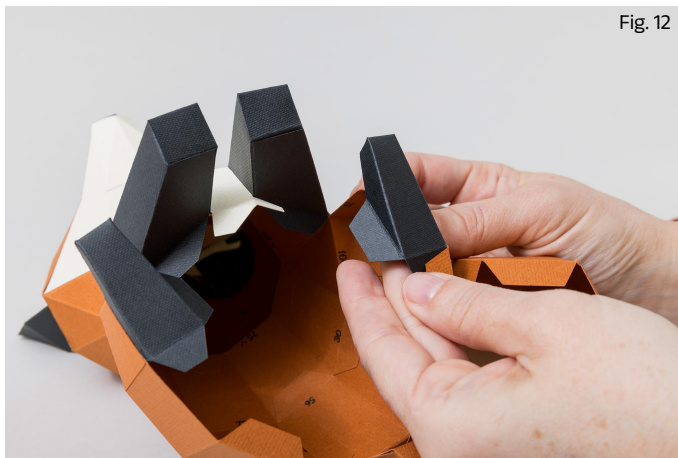


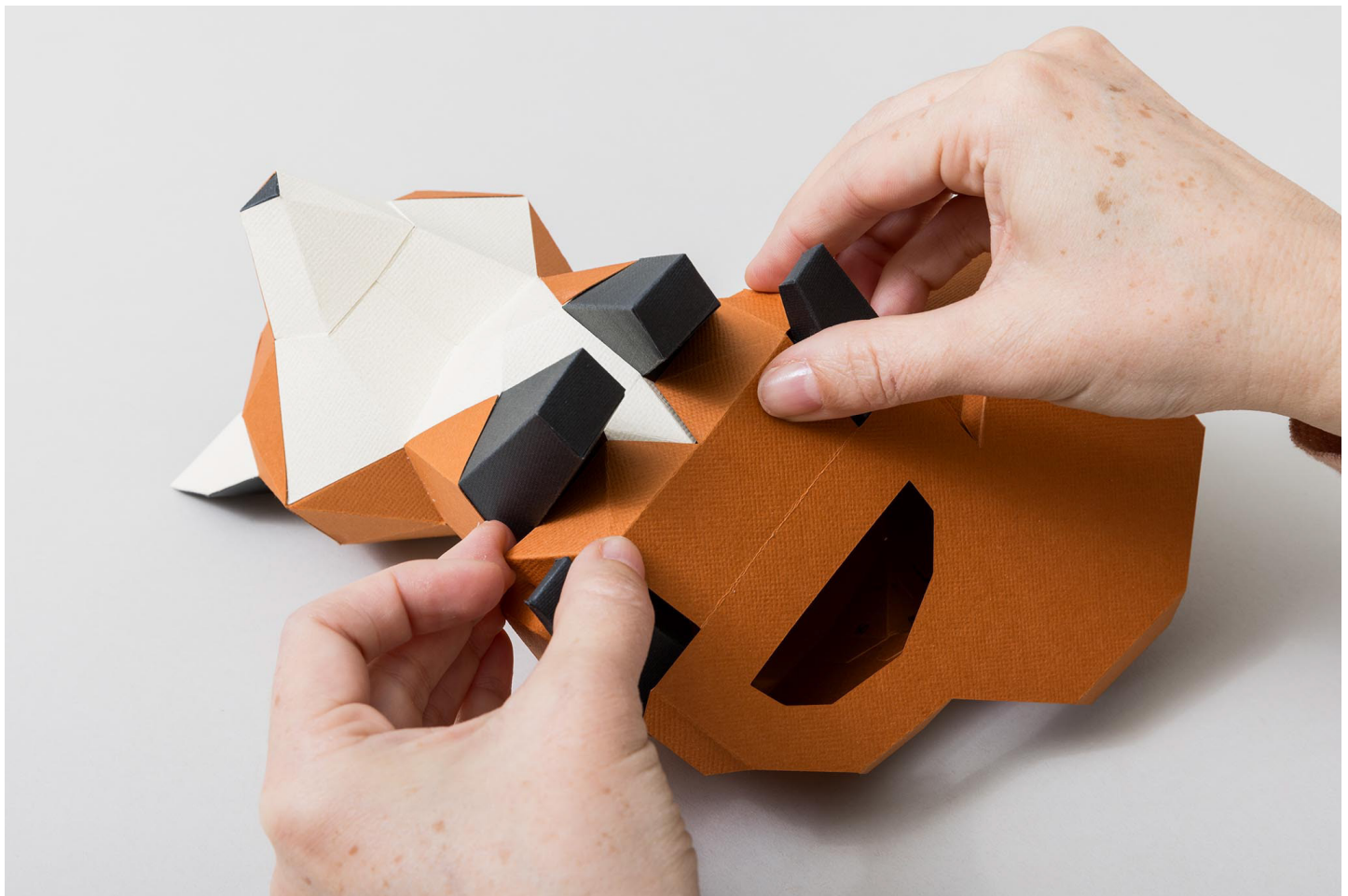
Fig. 11

15. Attach the back legs pieces 'N' & 'O' to the rest of the body as shown in Fig. 12.

16. Locate piece 'S' with the "Stop" sign. It will look like a square in a circle as shown in Fig. 13.



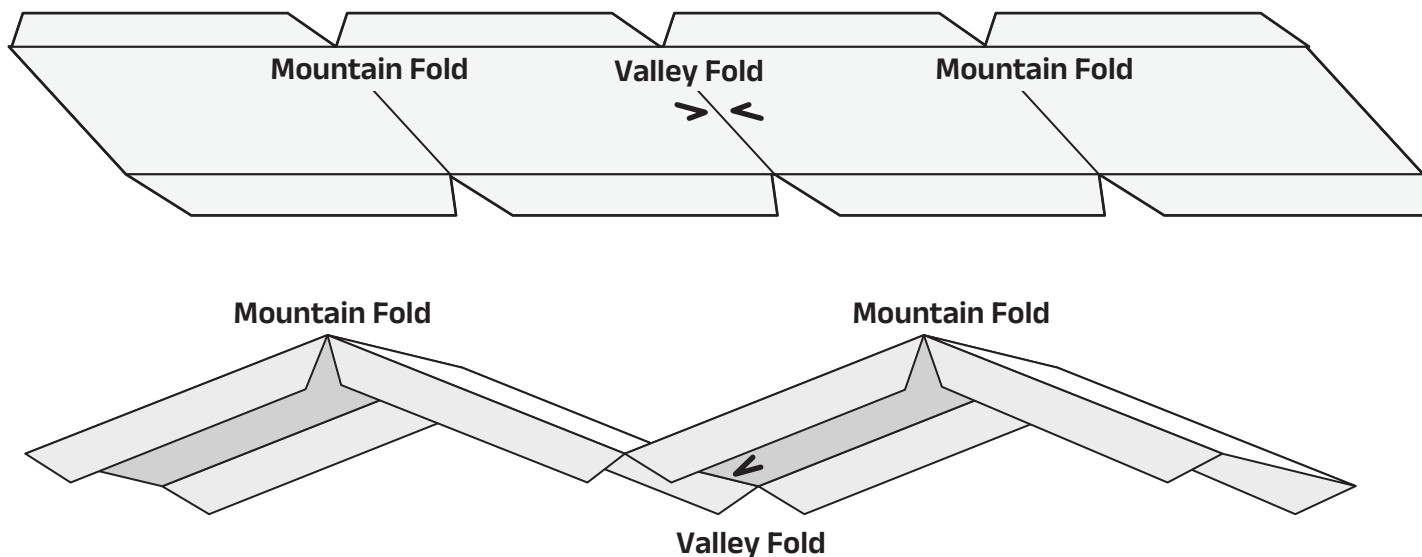
17. Attach the final piece to the bottom. You have completed your project!



We hope that you enjoyed the project,
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Valley and Mountain Folds

Mountain folds will not be marked and are the default fold. Valley folds will be marked with a V and fold opposite of the default mountain folds.



Starting Piece

The piece with this symbol is the recommended piece to start with. Start attaching the other pieces to this starting piece.



Ending Piece

The piece with this symbol is the recommended piece to end with and close the 3D project.



Connecting Pieces

Every piece is numbered and will have a matching number on the piece it attaches to.

